

November 10, 1969.
for release upon receipt

BUSBY BERKELEY FESTIVAL AT S.G.W.U. NOV. 13-16

Hundreds of dancing lovelies performing every conceivable trick will be guests of Sir George Williams University when the Conservatory of Cinematographic Art presents a Busby Berkeley Festival November 13 to 16.

Busby Berkeley's works, unique for his special kind of spectacle, epitomize the American musical - the brand of entertainment to which depression audiences turned. He was brought to Hollywood from the New York stage by Samuel Goldwyn in 1930. One of the most original and daring directors in his field, Berkeley saw no reason why dances should merely be reproductions of the stage originals. He photographed from every angle, devising trick shots and kaleidoscopic lenses for more novel effects. In "Gold Diggers of 1933," which opens the Festival, he tilted the camera at a 90° angle to the floor and photographed the girls mirrored in a lake, pirouetting down either side of the screen. His dance sequences, abstract and complete in themselves, were generally inserted into well-worn backstage stories - the story being merely an excuse for the production numbers.

The Festival will be held in the Alumni Auditorium of the Hall Building, Maisonneuve Boulevard and Bishop Street. There will be a 7 and 9 p.m. different showing each night; admission is 50¢ for students, 75¢ for the public.

The schedule:

November 13 7 p.m. GOLD DIGGERS OF 1933 (Mervyn LeRoy, 1933) with Ruby Keeler, Dick Powell and Ginger Rogers
9 p.m. FOOTLIGHT PARADE (Lloyd Bacon, 1933) with James Cagney, Dick Powell and Ruby Keeler

November 14 7 p.m. FORTY-SECOND STREET (Lloyd Bacon, 1933) with Ruby Keeler, Dick Powell and Ginger Rogers
9 p.m. DAMES (Ray Enright, 1934) with Joan Blondell, Dick Powell and Ruby Keeler

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November 15 7 p.m. IN CALIENTE (Lloyd Bacon, 1935) with Dolores del Rio and Pat O'Brien

9 p.m. GOLD DIGGERS OF 1935 (Busby Berkeley, 1935) with Dick Powell, Alice Brady and Adolph Menjou

November 16 7 p.m. GOLD DIGGERS OF 1937 (Lloyd Bacon, 1936) with Dick Powell and Joan Blondell

9 p.m. VARSITY SHOW (William Keighley, 1937) with Dick Powell

Malcolm Stone
Information Officer

Le 11 novembre 1969.
Pour publication immédiate

FESTIVAL BUSBY BERKELEY A L'UNIVERSITE SIR GEORGE WILLIAMS DU 13 AU 16 NOVEMBRE

Le Conservatoire d'Art Cinématographique de l'Université Sir George Williams présentera un festival Busby Berkeley du 13 au 16 novembre.

Les œuvres de Busby Berkeley, uniques dans leur genre, représentent le musical américain typique - vers lequel se tourna le public des années de la dépression.

Le festival aura lieu dans l'Alumni Auditorium de l'édifice Hall, au coin du boulevard de Maisonneuve et de la rue Bishop. Les projections auront lieu à 7h et à 9h chaque soir et les programmes seront différents. Le prix d'entrée sera de 50 cents pour les étudiants et de 75 cents pour le public.

Programme:

Le 13 novembre 7 p.m. GOLD DIGGERS OF 1933 (Mervyn LeRoy, 1933) avec Ruby Keeler, Dick Powell et Ginger Rogers

9 p.m. FOOTLIGHT PARADE (Lloyd Bacon, 1933) avec James Cagney, Dick Powell et Ruby Keeler

Le 14 novembre 7 p.m. FORTY-SECOND STREET (Lloyd Bacon, 1933) avec Ruby Keeler, Dick Powell et Ginger Rogers

9 p.m. DAMES (Ray Enright, 1934) avec Joan Blondell, Dick Powell et Ruby Keeler

Le 15 novembre 7 p.m. IN CALIENTE (Lloyd Bacon, 1935) avec Dolores del Rio et Pat O'Brien

9 p.m. GOLD DIGGERS OF 1935 (Busby Berkeley, 1935) avec Dick Powell, Alice Brady et Adolph Menjou

Le 16 novembre 7 p.m. GOLD GIGGERS OF 1937 (Lloyd Bacon, 1936) avec Dick Powell et Joan Blondell

9 p.m. VARSITY SHOW (William Keighley, 1937) avec Dick Powell

Malcolm Stone
Directeur de l'Information

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